

Unkle and NASARIMBA Participate in Huellas Tilcajete Residency

San Martín Tilcajete, Oaxaca, México, 3/6/2025 – arre. is proud to announce the latest work of represented artist Unkle, who has just concluded an immersive residency, culminating in a striking large-scale mural in town and architectural intervention on an aged corrugated stand-alone building. This dynamic project, created in collaboration with fellow resident Calgary artists, Mikhail Miller and Rachel Ziriada of NASARIMBA, produced a colorful ode to Carnaval which took place at the time of the residency.

The residency, held at Huellas Tilcajete, brought together artists from Canada and México dedicated to creating works that merge the natural energy of the environment in which they create with playful aesthetics of the letter and graphic communication. Over the course of 5 days, Unkle worked alongside NASARIMBA to develop a work that engages the traditional celebrations of carnaval in San Martín Tilcajete. Incorporated along the expanse of the two story building is the phrase “La Vida es un Carnaval,” a song by Celia Cruz and embodiment of the festivities that took place in the streets.

The mural, 2.7 by 10.8 meters, is a joyful expression of geometric, symbolic and verbal abstraction and reflects Unkle’s commitment to investigate, discover, and express the infinite aesthetic possibilities of the



letter through different mediums. The intervention on the building integrates the natural structure—windows, balcony, doors, and ceilings—to transform not just the walls but its communication with the surrounding environment and passerbys.

The completed work stands as a playful reminder to take pleasure in the good times in life and celebrate when you can and to look beyond the appearances to discover deeper meanings. arre. invites art enthusiasts, collectors, and the press to engage with this landmark project and explore Unkle’s broader body of work.

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Unkle (b. 1983, Guadalajara, México) is a muralist, visual artist and grafitero who lives and works in Guadalajara and Oaxaca. He holds a BA in Graphic Communications from La Universidad de Guadalajara. Select murals and architectural interventions can be found at Police and Thieves in Denver, Colorado, Huellas Tilcajete in San Martín Tilcajete, Oaxaca, Del Fondo in Oaxaca City. Solo and group exhibitions include, Demasiado Fino at Todo Bien Estudio, CDMX (2025), CU4TRO PULSE at Vía Libertad, Guadalajara (2024), Acromático at Galería Sepia, Guadalajara (2024), and Under Pressure at Stadhaus Ulm und Wilhemsburg, Ulm, Germany (2023).